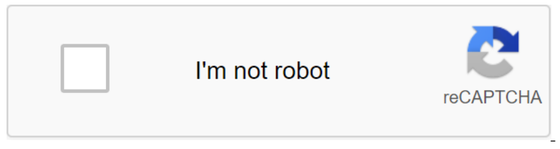
Teac ah 300



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All files are provided under a strict license and reproduction without prior permission or for financial gain is strictly prohibited. If you have additional documentation, please consider donating copies to our free archive. Sign in or sign up to get a chance to post reviewsReviewed on May 21, 2020 on MCoelhoI there is one of these tiny gems (MK I) for years and I am still amazed as I was on the first day. Don't be fooled with its size, it puts in shame many of these high-rated big guys. Even in a large room (60m2) it sounds powerful. Averages are its main strength, but highs and lows are at the highest level as well. Considered January 23, 2019 by preth30I received this little amplifier from a friend. At first I scoffed at the size of this amplifier. But as soon as I got it played, I was speechless. Excellent mid-quality. Bass is not that heavy, but pretty good. The highlight is its average frequency clarity. It's nice to hear. I spiced it up with a Monitor Audio Monitor 7 and it rocks. Comments Page 2Page 3Page 4 DESCRIPTION TEAC STEREO SUSTIL, 35WPC, 6 INPUT SELECTOR, CD-DIRECT (August 3, 2020) Westron (February 13, 2020) Daumantas (November 11, 2018) A.K. Strength: An amazing little amplifier that defies (and in most cases), it's a class above the likes of Rotel, NAD, Cambridge Audio, Arcam, etc. The sound is clear, fast and very detailed, and despite its modest power, it manages large floorstanders without problems even on high sound without cutting off. The remote control is useful when selecting the source, volume settings and under control, and works very well from quite a distance and from different points of view. In my opinion - and to my surprise - this one is a very underrated amplifier offering a sound far beyond its price bracket. Bracket. The included phono stage is excellent and perfect with my BenzMicro cartridge I use. As an added bonus, a nifty headphone amp is included that has no problem with my AKG701 cans. Overall, this amplifier offers a touch of high-end sound at a budget price, provided it's connected to really good speakers and sources. Very, very pleasant and highly recommended! February 18, 2009 m2catter Audio Enthusiast We have 3 sets of series Teac 300 working in the family, 2 kits bought in 2000 (build in Japan, 35 watts) and another set (mk2 version, 45 watts, build in China), bought in 2006. TeTa is totally undervalued. At this point I'm riding on my ProAc 1SC speakers with a version of MK 2, which seems to be an unfair coincidence. Yes, there are the best ingredients out there on the market, but for the money? The 300 MK 3 series is out now and will soon be replaced with 380 episodes. This means that you can buy 300 models in Europe for 500 to 600 euros, that is for the amplifier, cd and tuner together. Stunning value for money. Over the years I have compared them to (sometimes) more expensive products from Marantz, Kenwood, quad, NAD and Sony. With the exception of the quad bike, which has a price tag of 5 times Teac, everyone else could not match the sonical performance of these little Teac's. They sound fresh, with lots of details. The sound scene is there, with an airy feel. There claimed 45 watts might be a bit on the high side, but that's enough for most situations. Up to the average volume level they can control ProAc in order. One thing that is notable, Japan versions are better manufactured than China's version, less wobly handles and more refined affairs. In direct comparison with the quad-core amplifier (34/306) Teac lacks a bit of a voice-free body, and the quad bike has a warm overall sound. In addition, the quad bike has the same claimed 45 Tt, the quad bike appears to have more torque or power. To really better Teac in pure sound quality, you need to spend at least three times as much money. Highly recommended! Teac Help 300 A-H300 - Amplifier A-H300 Audio 35 Watts - 8 Ohm - THD 0.1% - 2 Channels (Basic) Audio System Energy Power Power Consumption Operational Headline Various Amplifier Amplifier Amplifier Exit Details Exit Impedance / Channel Total Harmonic Distortion (THD) Entrances - Exits Remote Control Remote Control Technology Cd/ Accessories MD player, cassette deck, Radio Audio Specifications Power Battery /Power Connections audio line in, headphones, RCA x 2 audio entry player, mini-phone stereo 3.5 mm Dimensions and Weight Dimensions - Weight Details Manufacturer TEAC America Inc. Image not available forColour: Image not available forColour: forColour: forColour: forColour: forColour: forColour: forColour: ForColour: for Colour: for Colour: ForColour: ForColour: ForColour: ForColour: ForColour: forColour: forColour: forColour: forColour: forColour: for